

DIVOTINSKO HORO  
(Bulgaria)

A dance from the Shope region of Bulgaria originally for men only. Learned from Dick Crum and Dennis Boxell.

Pronunciation: dee-voh-TEEN-skoh hoh-ROH

Music: Vitosha LP 001. 2/4 meter.

Formation: Short lines with belt hold.

Steps: Shopka: A type of "three" done in place as follows: with ft close together, step onto R ft slightly in front of L ft, keeping most of the wt on the L ft (ct 1); change wt to L ft, keeping R ft in front of L ft (ct &); step fully on R ft next to L ft (ct 2). Repeat done with opp ftwk.

Meas

Pattern

STEP 1.

- 1-3 Facing slightly and moving R, six running steps (R,L,R,L,R,L,).  
4-6 Facing ctr, three "step-hops" in place (R,L,R).  
7-12 Repeat action of meas 1-6 reversing ftwk and direction.

STEP 2.

- 1-4 Facing ctr, four "shopka" in place.  
5 Hop on L ft (ct 1); stamp R heel slightly fwd (ct 2).  
6 Leap on R ft in place (ct 1); stamp L heel slightly fwd (ct 2).  
7 Two scissors steps (L,R).  
8 Leap on L ft in place at same time flick R ft across in front of L ft (ct 1); pause (ct 2).

STEP 3. "Reels."

- 1-4 Facing ctr, four "shopka" in place.  
5 Moving fwd, tap R heel fwd next to L bunion (ct 1). Step on R ft in place next to L ft (ct 2).  
6 Tap L heel fwd next to R bunion (ct 1); step on L ft in place next to R ft (ct 2).  
7-8 Repeat action of meas 7-8, Step 2.

STEP 4. "Reels."

- 1-4 Four "shopka" in place.  
5-6 Repeat action of meas 5-6, Step 3.  
7 Hop on L ft (ct 1); reel step on R ft behind L ft (ct 2).  
8 Hop on R ft (ct 1); reel step on L ft behind R ft (ct 2).  
9-12 Repeat action of meas 5-8, Step 2.

DIVOTINSKO HORO (continued)STEP 5.

- 1-4 Four "shopka" in place.
- 5-6 Two "heel-taps" fwd as in meas 5-6, Step 3.
- 7-8 Moving sdwd L, four hops on L ft, R leg raised in air (cts 1,2,3,4).
- 9 Facing slightly L, slap R ft on ground (ct 1); step on R ft in place (ct 2).
- 10-12 Repeat action of meas 7-9, Step 5, using opp ftwk and moving in opp direction.

Do each step twice. Repeat dance, continuing to do last step to end of music.

Presented by Ron Wixman